



Pippi-Lotta

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Michaela Dietl

The musical score is written for piano in G major and 3/4 time. It consists of three systems of music. The first system (measures 1-4) starts with a treble clef and a bass clef. The treble clef has a first finger fingering (1) over the first measure. The bass clef has a G chord. The second system (measures 5-9) continues the melody with triplets in the treble clef and chords in the bass clef. The third system (measures 10-14) concludes the piece with more triplets and chords.

Chords and fingerings shown in the score:

- Measure 1: G (bass), 1 (treble)
- Measure 2: G (bass), 3 (treble)
- Measure 3: G (bass), 3 (treble)
- Measure 4: G (bass), 3 (treble)
- Measure 5: G (bass), 3 (treble)
- Measure 6: G (bass), 3 (treble)
- Measure 7: G (bass), 3 (treble)
- Measure 8: G (bass), 3 (treble)
- Measure 9: G (bass), 3 (treble)
- Measure 10: G (bass), 3 (treble)
- Measure 11: G (bass), 3 (treble)
- Measure 12: G (bass), 3 (treble)
- Measure 13: G (bass), 3 (treble)
- Measure 14: G (bass), 3 (treble)

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